

Partitur

Lilore

Martin Pete / M. Apitz

(T.: Florian Sonnenfeld-Gehrman)

zum Stück
S. 5. 2

Gesang + Orchester:

Streicher

Bläser (auch Sax.-Set)

Kel. / Git.

Partitur

Zum Stück

- Melodie u. Text unverändert übernommen
- Orchestersatz neu

Besetzung

Gesang

Tr. I / Sax. I (Sop.-S.)
 II / " II (Alt-S.)

Ten.-Pos.

Bass- "

Vl. I

" II

" III

Vc. I (Solo) / Kb

" II (Tutti)

} Kl. / Git.
 mit Solo-Vl.

• legg. • nicht triolisch • schnelle d

Vorspiel

1. Str.

tacet

ohne Streicher (nur vc. / kb. / Git.)
 erste III (bis T. 9)

Solo-Viola

mf

Dm Dm Am (Am) Dm Dm Am Am B B A²(Dur!)A²

f. kb.

tacet

Solo
pizz.

p

Dm Dm C Gm Gm Am Am

(vc u. kb. arco (kb. erste pizz.))

f. kb.

21 (23) 25 27 \flat \sharp

tacet

arco

Dm Dm C C Gm Gm A⁷(Dur!) A⁷

s. vob.



29 Retr. (b. 2) 31 33 35

mf

mf solo Tutti Solo Tutti

Tutti Solo Tutti

Dm Dm Am Dm Dm Am Am

s. Bass Pos.

Handwritten musical notation on a single staff, starting with measure 37. Circled measure numbers 37, 39, 41, and 43 are present. A slur covers measures 39 and 40. The notation includes eighth and quarter notes.

Two staves of handwritten musical notation. The first staff is marked **Solo** and the second **Tutti**. The notation features chords and melodic lines.

Two staves of handwritten musical notation. The first staff is marked **Solo** and the second **Tutti**. Below the second staff, a series of chords are written: *Dm Dm Am# Am# B B7 Am Am*.

A single staff of handwritten musical notation labeled *s. Bass-Pos.* (soprano Bass position).



Handwritten musical notation on a single staff, starting with measure 45. Circled measure numbers 45, 47, 49, and 51 are present. The notation includes eighth and quarter notes.

Two staves of handwritten musical notation. The first staff is marked **Solo** and the second **Tutti**. The notation features chords and melodic lines.

Two staves of handwritten musical notation. The first staff is marked **Solo** and the second **Tutti**. Below the second staff, a series of chords are written: *Dm Dm Am Am Dm Dm Am Am*.

A single staff of handwritten musical notation labeled *s. Bass-Pos.* (soprano Bass position).

53 (55) (57) (59)

f Solo f Tutti

f Solo f Tutti

Am Am B B7 A (Dur!) A

s. Bass-Pol.

61 Zw.-Spiel! 63 65 67 69

tacet

1. 2.

f Solo

Am Am C C Gm Gm A (Dur!) A A (Dur!) A

s. Kb.

1. 2.

71 2. G 73 75 77

tacet

Solo
pizz.

Dm Dm C C Gm Gm Am Am

s. kb.



79 (87) 83 85

tacet

arco

Dm Dm C C Gm Gm A7(Dur!) A7

s. kb.

Rehe. (1. 2) 89 91 93

mf Solo Tutti Solo Tutti

Solo arco Tutti Solo Tutti

Dm Dm Am Dm Dm Am Am

s. Bass-Pos.



95 97 99 101

Solo Tutti

Solo Tutti

Dm Dm Am# Am# B B7 Am Am

s. Bass-Pos.

103 105 107 109

f Solo *f* Tutti *f* Solo

f Solo *f* Tutti *f* Solo *f* Tutti

Dm Dm Am Am Dm Dm Am Am

s. Bass-Pos.

111 113 (o - N. - d) 115 117

f Solo *f* Tutti

f Solo *f* Tutti

Dm Dm Am# Am# B B7 A (Dur!) A

s. Bass-Pos.

119 Zw.-Spiel

121

123

125

tacet

solo

vi. I = II ("c") vi. I = II ("g")

D (Dur!) D

G(F#)G

G#G

C

C

Dm7 G

A

127 Refr. (Sprechgesang) 129

131

133

p Solo

Solo

Dm

Dm

Am

Am

Dm

Dm

Am

Am

s. Bass-Pol.

(135) Mel. evtl. wie T. 37 (137) (139) (141)

mf

mf Solo **Tutti**

Solo **Tutti**

Dm Dm Am Am B B7 A (Dur!) A

s. Bass-Pos.

(143) Ref. (145) (147) (149)

Solo **Tutti** Solo **Tutti**

Solo **Tutti** Solo **Tutti**

Dm Dm Am Dm Dm Am Am

s. Bass-Pos.

p. 12

(157) (158) (159)

f Solo *f* Tutti

f Solo *f* Tutti

Dm Dm Am# Am B B7 A (Dur!) A

s. Bass-Pos.

(159) Zw.-spiel (167) (168) (165) (167) 3. Hr.

tracet

f Solo

Dm Dm C C Gm Gm A (Dur!) A A (Dur!) A

s. Kb.

169 171 173 175

tacet

Solo
pizz.

Dm Dm C C Gm Gm Am Am

s. kb.

177 (177) 181 183

tacet

Dm Dm C C Gm Gm A7(Dur!) A7

s. kb.

2.24

785 Retr. (1. 2) 787 789 797

mf solo Tutti Solo Tutti

Solo arco Tutti Solo Tutti

Dm Dm Am Dm Dm Am Am

s. Bass-Pos.

793 795 (1. 2) 797 799

Solo Tutti

Solo Tutti

Dm Dm Am# Am B Bz Am Am

s. Bass-Pos.

207 207 205 207

f Solo f Tutti f Solo

f Solo f Tutti f Solo f Tutti

Dm Dm Am Am Dm Dm Am Am

s. Bass-Pos.

209 211 (o - N. - d) 213 215 217

f Solo f Tutti

f Solo f Tutti

Dm Dm Am Am B B7 A (Dur!) A Dm Dm

s. Bass-Pos.